



The Weaving, Spinning & Fiber Arts Guild
of Idaho Falls Studio
482 Constitution Way, Suite B-11
PO Box 1522
Idaho Falls, Id 83403
Newsletter Published monthly
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Rovings, Ravelings and Thrums

The Weaving, Spinning & Fiber Art Guild of Idaho Falls

"Sharing A Love of Fiber Arts!"

SEPTEMBER 2011

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Up Coming Events & Classes

Unless otherwise specified, events are held at The Studio, 482 Constitution Way Suite B-11, Idaho Falls, Idaho 83403

Studio Night — *Members and visitors are welcome every Tuesday evening from 7:00 PM to 9:00 PM at 482 Constitution Way, Suite B-11 same building just down the hall. Bring your wheel or a*

Studio day luncheon will be on Thursday, October 13, 11:30 a.m. at a place to be determined.

- Remember that the guild has a show coming up in November at the Community Gallery in the Colonial Theater. This is a good opportunity for the guild and for individual members who have items to sell. We could not ask for a better time of year to do this. Please think about items that you would like to display. You do not have to sell your items, but if you would like to do so, the holiday season is the best time of year for this. Please contact Nancy Liebrecht for details (390-4882 or nancyllie@gmail.com).
- Since October is National Spinning and Weaving week/month, Linda Elison will host The Fall Spin-in/Spin-out at her shop again. So many people were not able to make it the last time. Reserve October 22 now! (More information to come).
- Annual Meeting/Dinner/Spin-in**— The Guild annual meeting will be held Tuesday evening, September 27th at the studio beginning **7:00-9:00 p.m. (time change)**. It will be pot luck so bring your favorite dish to share. There will be a short business meeting to announce and introduce the new officers. This is when we will draw for the afghan. So put this date on your calendar, get your nominations in and buy more raffle tickets. **LAST CHANCE TO GET YOUR TICKETS!**



Our group-project afghan turned out gorgeous! It will be raffled at our annual meeting in September, so you still have time to buy tickets. \$5 each or 3 for \$12. It's 48" by 60" and is made of Brown Sheep Lambs Pride Superwash Yarn and is 100% washable. It's knit in neutral colors.

There will be a Fiber Fair meeting on the evening of October 4th.

A History Lesson from Colonial Williamsburg:

Weaver: One of the earliest trades in the Historic Area

America's dependence on imported textiles and other manufactured goods began the day the English set foot on North America. When trade with England was restricted during the Revolution, Virginians turned to newly-established local cloth producers for their textile needs.

Work on Williamsburg's cloth manufactory started in 1776. The factory was built on the banks of Queens Creek in York County, just a stone's throw from Williamsburg city limits. Local newspaper advertisements indicate that linen and hempen cloth were being produced there by 1777. Interpretation of the weaving trade in Colonial Williamsburg's Historic Area dates to the 1930s.

Colors made from natural sources

Nature provided the colors used in dyeing textiles in the 18th century. Today, Colonial Williamsburg's weavers use the same 18th-century recipes for dyes - all safe enough to drink. An insect called the cochineal from South America makes the color red. 70,000 cochineal are needed to make a pound of red dye that can turn everything from leather to makeup and frosting red - including paint and textiles. Brown comes from walnuts, blue from indigo from South Carolina, Spain, or South America. Purple comes from the Spanish log wood tree, and turmeric from India gives yellow its hue. Orange comes from the root of the madder plant.

Wool is the easiest fabric to dye; cotton is more difficult, and linen is the most difficult of all - the dye tends to sit on the linen, in a sense, not in it. Dyeing was often done on plantations, using different colors of clothing to identify slaves from the same plantation - colorful and expressive folk art came from this practice as slaves used the rich colors to express individuality.

Cloth in Historic Area today made by the weaver

Today the weavers in the Historic Area interpret the trade to show visitors how weaving might have been done in a small English production weaving house or a large plantation weaving operation. They make textiles needed here that cannot be obtained anywhere else. The giant linen sails of the windmill were made by the weaver, as was the dimity bed furniture used on the bed in the Peyton Randolph House. The Colonial Williamsburg collection contains many original 18th- and 19th-century textiles, all kept in a controlled environment to preserve them for generations, but the weavers copy those items for use or display in the Historic Area. They also examine 18th-century patterns and notes from weavers notebooks to create authentic reproductions. The weavers work with wool, flax, hemp, and sometimes silk and also copy original cloth they find in other museums.

One of the looms weaver Max Hamrick uses was made by the cabinet shop in Colonial Williamsburg's Historic Area. Crafted of oak and pine, the design of the cantilever loom with a four-shaft counterbalance pattern device dates to the late 11th century in England. The weaver also has a four-post English box loom with an eight-shaft counterbalance mechanism, which has 22 to 24 openings and allows more patterns than the other loom.

From Our Weaving Coordinator:

Trailing of the Sheep in Hailey, Idaho, is coming up October 7 -9. There will be a fiber fair this year with expanded classes for anyone interested. There are also more vendors than ever selling yarn, raw fiber, and other good things. There are lots of delicious lamb dishes to eat, dancers, and musicians. Since it only takes 2 hours to drive to Hailey, this is a reasonable day trip to a fun event. Google "Trailing of the Sheep" to find out more.

This year the festival is offering something new: micron testing of sheep and alpaca fiber. If you have always wondered what kind of fiber your animals have, this will be the time to find out. So bring fiber samples and get them tested on the spot.

Community Events:

There is some interest in making another Afghan as a group. We need your input to make this another success so please start thinking about possible patterns, colors, and fibers. Bring your ideas to studio night on September 6th. We're hoping to have lots of creative juices flowing! If you can't make it that night, you can email your ideas to Skye Larsen at skylar76@yahoo.com and she'll make sure you're represented.

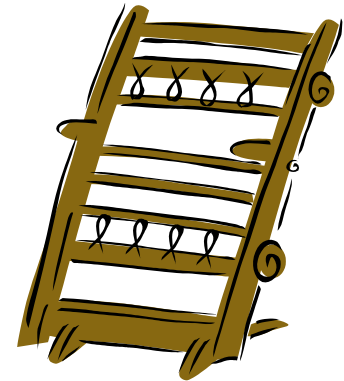
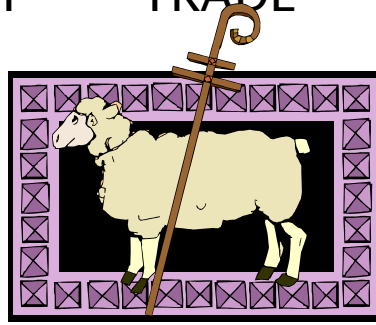
The work of Colonial Williamsburg's tradesmen sometimes finds its way into important places. In the early 1990s, Colonial Williamsburg's weavers made a coverlet which was presented to President George H.W. Bush as a gift from the Commonwealth of Virginia.

Spinning not common in 18th-century Williamsburg

Spinning was a domestic chore not likely practiced much in colonial America, as it was very time-consuming. It would take 12 spinners of wool to keep the weaver busy at the loom, and 100 spinners of cotton to keep him busy. The technology of the spinning wheel dates to 500 B.C. in India, and today Colonial Williamsburg weavers use two spinning wheels to interpret the art of spinning for visitors to the Historic Area.

*****SALE*****RENT*****TRADE*****SALE*****RENT*****

Happy
Summer



Lots of room for advertisements! When you place a advertisement, it is also posted on our web-site at www.srfiberarts.org!

Also look at <http://www.srfiberarts.org/rental-equipment.html> at the many items we have available for members to rent from the Guild. The amount of the check we hold, when a large item like a loom is rented, has been raised to \$350.00. This check is returned when the rental item is returned.

Would you like to receive the Newsletter?

If you are not currently receiving “Rovings, Ravelings & Thrums” via email, please send an email to Suzanne at sriche@aol.com” requesting the Guild newsletter which is sent monthly.

The newsletter can be downloaded and is posted each month at:

http://www.srfiberarts.org/newsletter_events.html

WANTED

Any outgoing or shy person/persons interested in any or all of the following:

- Knitting
- Spinning
- Weaving
- Crocheting
- Rug Hooking
- Combing
- Carding
- Raising of fiber animals and/or plants
- Dyeing

No prior experience required. Unlimited openings. All skill levels welcomed with open arms. No application need be completed, however there is a registration form to complete and a small fee (\$25.00 for an individual or \$32.50 for a family) is charged. A registration form is included on page 6 of this newsletter for your convenience.

ADVERTISE HERE

Newsletter Prices:

2.50 business card size

5.00 1/4 page

20.00 full page

10.00 1/2 page

Link on website: \$25.00/yr

Page on website with link: \$50.00/yr

Your Newsletter advertisement will be posted on our web-site as well.

Advertise on the Guild Website:

To add your web-site link to our favorite Links page ---\$25.00 per year.

For those who don't have a web-site, we'll post you a Full page and a link for \$50.00 per year.

Please send your payment to:

The Weaving, Spinning & Fiber Arts

Guild of Idaho Falls

482 Constitution Way, Suite B-11

PO Box 1522

Idaho Falls, Id 83403

Contact Suzanne LeMay-Riché at :

“sriche@aol.com” or Call 208.528-9467 & leave a msg.

Guild has renewed it's membership to the Northwest Weaver's Guild. Go to their site at www.northwestweavers.org to be informed of your membership benefits. You may check out videos, tapes and books and many other benefits.



Hartwell's Lazy PJ Ranch

Jack and at Day Hartwell
12739 North 55 East
Idaho Falls, ID 83401

New products from Knit Picks, Great Adirondack Yarn Company yarns, Skacel Felting Kits, Schacht, and Glimakra. Fiber for fleece rugs. Hand-dyed yarn in luscious colors.



A great rigid heddle loom for fleece rugs and quick weaving 32" comes with everything but yarn



Beginner's loom
\$60.50



Ashford's redesigned Traditional wheel spins like a dream



Baby wolf with 8 heddles, a great buy



New books



Gift Items



Valkryie combs in all sizes



Warping boards in 3 sizes



Electric ball winder \$90.



Kromski's Minstrel



Knit Picks needles and yarn

Opal's new Antolia sock yarn



New lambs are being born nearly every day.



We are 1 m. east of Hwy 20 & 1 m. south, plus 2 houses on (Bonneville/Jefferson) County Line Rd.

Our hours are when it is convenient for you to shop.

Call before you come, so we can better serve you. Phone: 208-522-1337

Checkout our website at lazypj.com



If you are a member of Ravelry.com, check out the following groups!

The Association of Northwest Weavers' Guilds (ANWG)—which you a member of, if you are a Guild member—has a group for you to participate in. There is a forum that discusses fiber, weaving, knitting etc. The **group** name is: "Association of Northwest Weavers".

Check out our own group! Snake River Fiber Fair 2011. Stay up to date on all things pertaining to the Fiber Fair.

Studio Night Coverage

Sept. 13—Kim

Sept. 20 –Jeannette

Sept. 27- Kathie

Oct. 4—Jeannette

MARK YOUR CALENDARS!

The Guild annual meeting will be held Tuesday evening, September 27th at the studio beginning at 6:30 pm



Guild News

It's that time again...Nomination Committee Formed

It's time to look forward to the new Guild year beginning the 1st of October. A nomination committee has been formed and will be glad to hear many of you want to be considered for a board position. The committee members are: Pat Day-Hartwell- 522-1337, Linda Elison- 680-5654, and Jeannette Cooley- 523-5119.

The board positions are listed on the left column of the newsletter, on page one, if you want to take a look at the possible positions. Let one of those on the committee, or a current officer know you're interested. The list of candidates will be published for the membership by the end of August. Voting results will be announced at the Guild Annual Meeting/Dinner the end of September.

******Watch your email box for the nomination ballot and bylaw change proposal to vote on!*** This ballot should be arriving by broadcast email during the last week of August. Please bring that marked ballot to the annual meeting or send it to the Guild address: P.O. Box 1522 Idaho Falls, ID 83403. There will be extra ballots available at the studio and the night of the annual meeting.***

DON'T FORGET TO BRING YOUR BALLOTS TO THE ANNUAL MEETING/DINNER ON SEPTEMBER 27TH!

Proposed Bylaw Change

A change in the bylaws has been proposed. *Bylaw currently reads:* Under Article VI. Management 6.5 Annual Dues. Annual dues are fifteen (15) dollars or \$22.50 per family with the fiscal year commencing October 1st and ending September 30th of the next year. Dues are due by September 1 of each year or part thereof. Dues for new, rather than continuing members may be prorated according to the remaining portion of the year. The amount of the annual dues may be changed by the Board of Directors, by a simple majority vote of the Board members.

Proposed Change (to bring dues up to current rate): Annual dues are \$25.00 or \$32.50 per family. Dues will become due 1 year from the month of joining. The Board will continue to conduct business on a fiscal year commencing October 1st and ending September 30th.

The amount of the annual dues may be changed by the Board of Directors, by a simple majority vote of the Board members.



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Because of the cost of mailing and printing, we regret that we will no longer be mailing the newsletter. It is posted for download online each month at www.srfiberarts.org and can be emailed to you as a pdf. Email us a request to receive an email copy of the newsletter with your name to "sriche@aol.com". We often broadcast changes & updates through email. Copies will also be available at the Studio. Emails are not shared. Don't miss out!

COME ENJOY THE BENEFITS OF GUILD MEMBERSHIP

Dues are \$25 for individuals and \$32.50 for families. Dues may be mailed to: The Weaving, Spinning, & Fiber Arts Guild of Idaho Falls, P.O. Box 1522, Idaho Falls, ID 83403.

Please add your email address so we can send your newsletter via email. www.srfiberarts.org (emails will not be shared for any other use)

Membership Application

Name _____

Address _____

Phone _____

Email _____